

WM. C. STAHL'S POPULAR SELECTIONS

for
**PLECTRUM
GUITAR**



*A Collection of fourteen characteristic
Solos in Easy and Medium Grades.
Suitable for Solo Playing, Teaching,
or Radio Broadcasting.*

Price 1.⁰⁰



Canadian Price 1.²⁰

PUBLISHED BY

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NEW YORK ~ MILWAUKEE ~ LONDON
WIS.

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Star Lane

(Valse)

TONY NIVELLO

Tempo di Valse

The musical score for guitar is presented on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as chords, melodic lines, and fingerings. Performance markings include *mf*, *f*, *a tempo*, and *rall.*. The piece concludes with a double bar line and two endings, labeled '1' and '2'.

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Dress Parade

(March)

TONY NIVELLO

Con spirito
Bass Solo

The musical score is written for a Bass Solo in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the piece with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes a first ending bracket. The fourth staff continues with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a first ending bracket. The sixth staff continues with a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f* and a first ending bracket. The eighth staff continues with a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f*.

Charming Lady

(Fox Trot)

TONY NIVELLO

Moderato

The musical score for "Charming Lady" is presented in a single system with eight staves. The first staff begins with a treble clef, a common time signature, and the tempo marking "Moderato". The first measure is marked with a forte dynamic (*f*) and contains a triplet of eighth notes. The second staff starts with a mezzo-forte dynamic (*mf*). The third staff continues the melodic line. The fourth staff features a key signature change to one sharp (F#) and a time signature change to 2/4. The fifth staff is the beginning of the "CHORUS", marked with a piano-forte dynamic (*p-f*) and a 2/4 time signature. The chorus consists of two measures, each with a triplet of eighth notes. The sixth and seventh staves continue the accompaniment. The eighth staff concludes with a first ending bracket and a second ending bracket, both containing triplet markings.

Glendale

(Valse)

TONY NIVELLO

Tempo di Valse

The musical score for "Glendale" (Valse) by Tony Nivello is presented in a single system of ten staves. The first staff is the treble clef melody, starting with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings of *f* and *mf*. The subsequent staves provide guitar accompaniment, with various chord voicings and fingerings indicated by numbers 0-4. The score includes a Trio section starting at the seventh staff, marked with a 3/4 time signature and a *p-ff* dynamic. The Trio section concludes with a *rit.* marking. The score ends with a double bar line and repeat signs.

Magic Melody

(Fox Trot)

TONY NIVELLO

Moderato

f

mf

CHORUS

p-ff

1 2

3# 2 #4 0 #1 2

Lucia Waltz

TONY NIVELLO

Tempo di Valse

The musical score for 'Lucia Waltz' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score begins with a *mf* dynamic and includes various articulations and fingerings. It features two first endings and two second endings. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Sunny Morn

(Fox Trot)

TONY NIVELLO

f

mp-ff

CHORUS

p

p

Won't You Come Back

(Romance)

TONY NIVELLO

Andante

mf

mf

rit.

a tempo

rall.

a tempo

mf

rit.

a tempo

rall.

1

2

p

p

True Heart

(Song Fox Trot)

TONY NIVELLO

The musical score consists of ten staves of music in treble clef, 4/4 time. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes and a fourth-note chord. The second staff features a triplet of eighth notes and a quarter-note chord. The third staff contains a triplet of eighth notes and a quarter-note chord. The fourth staff starts with a *f* dynamic and includes fingerings (2, 1, 4, 3, 4, 1) and a fourth-note chord. The fifth staff begins with a *p-f marcato* dynamic and includes fingerings (2, 1, 0, 1, 2, 3, 2, 1, 2, 3). The sixth staff includes fingerings (4, 1, 2, 3, 2, 2). The seventh staff includes fingerings (2, 1, 2, 1). The eighth staff includes fingerings (2, 1, 4, 3, 1) and a triplet of eighth notes. The ninth staff includes fingerings (1, 2, 3) and a triplet of eighth notes. The final staff includes fingerings (2, 1, 4, 3, 1) and a triplet of eighth notes, and concludes with a double bar line and repeat sign.

Golden West

(Fox Trot)

TONY NIVELLO

Moderato

D.S. al Fine

Betty Lee

(Fox Trot)

TONY NIVELLO

Moderato

The musical score is written for piano and consists of two systems of staves. The first system contains five staves of music, and the second system contains four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a dynamic marking of *mf* and a *f* marking later. The second system begins with a *p-f* marking and is labeled 'CHORUS'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some performance markings like 'V' and 'A' above notes. The score ends with a double bar line and a repeat sign.

Say Oui, Cherie

(Fox Trot)

TONY NIVELLO

Moderato

If Wishes Came True

(Fox Trot)

TONY NIVELLO

Moderato

The musical score is written for guitar in 2/4 time, marked Moderato. It consists of a melody line and an accompaniment line. The melody line starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, often grouped in triplets. The accompaniment line starts with a mezzo-forte (*mf*) dynamic and provides a rhythmic foundation with chords and single notes. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *f* and *mf*. The key signature has one sharp (F#), and the piece concludes with a final chord and a fermata.

Lucky Stone Blues

TONY NIVELLO

Blues tempo

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Floating On (Waltz)	Higgs	Spanish Belle (Fox Trot)	Br
On Time (One Step)	Morris	Wee Bit o' Scotch (March)	
Sparkles (Fox Trot)	Stahl	In Mexico (Fox Trot)	M
Sweet Marie (Waltz)	Morris	Indianjo (War Dance)	Bro

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Weeping Willow Waltz	Brunover	Spanish Belle (Fox Trot)	Br
Easter Bells (Waltz)	Higgs	Wee Bit o' Scotch	
Sparkles (Fox Trot)	Stahl	In Mexico (Fox Trot)	M
Sweet Marie (Waltz)	Morris	Indianjo (War Dance)	Bro

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